International E-Marketing to China:

How Live Streaming is influencing buying behaviour

(The Example of Taobao Live)

**Abstract**: In the modern world dominated by information technology, communication channels like television, radio, newspapers and magazines are becoming outdated and outrun in popularity by the internet media. The closed ecosystem of the online channels in China with the most foreign apps blocked and replaced with the Chinese analogs provides for a completely different, independent from the outside world environment for online marketing. Social media is an extremely powerful tool for introducing new products and building customer trust. However, foreign businesses aiming to enter the market in China need a blueprint on how to properly utilize this potent instrument, what is the right strategy and which target consumer is it the most suitable for.

This article provides general guidelines on digital marketing to China, summarizes information about online marketing in general, introduces the trend of live streaming and measures its influence on buying behavior among different consumer age groups to be properly put into use by international business owners aiming to enter the Chinese market.

**Keywords**: International marketing; live streaming; buying behavior;

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# 1 Introduction

## Research background and significance

### 1.1.1 Research background

Since the year 1998, when the Internet in China has become open not merely as a national infrastructure for communication and scientific research but as a tool for the ordinary citizens, the number of the Internet users and related technological advancements have been growing rapidly. In the present time the all-encompassing Internet technology surrounds us everywhere we go in our normal day to day life. It has become the main medium for communication, entertainment, shopping, and its range of functionality is constantly expanding. Between the years of 2009-2014 several major online media platforms such as Facebook, Twitter, YouTube, Google services, etc. have been blocked in China due to the censorship, which allowed local channels to be used instead. That led to a certain ecosystem being created within the Chinese digital space and had set an alternative way of development. Furthermore, such operations as shopping, ordering food delivery and payment have been highly digitized, which made China one of the most advanced e-commerce industries in the world. Hence the deep integration of digital technology into the lives of Chinese citizens, online marketing has become one of the most effective ways of advertisement and is widely used by businesses and corporations in China. While the online media has already been highly popular among the Chinese users, the recent COVID-19 lockdown has propelled it even further. Now, besides the ordinary content marketing performed via long and short videos on social media platforms, the new trend of live streaming has become a rapidly growing industry and is estimated to be worth $60 billion annually. Alibaba’s Taobao Live has been specifically chosen as the most outstanding example of a live streaming platform for this paper. With the most significant market share of 80%, Alibaba’s Taobao Live remains the leader among the other large live streaming platforms, such as Baidu, JD.com, Douyin, Tiktok, Kuaishou, MOGU and others. With the recent significant gain in popularity and its promising estimated growth, live streaming presents an innovative opportunity for international businesses to enter the Chinese market.

### 1.1.2 Research significance

On the basis of understanding the current condition of the online marketing field and analyzing the trends, this article will draw the knowledge from the latest international and online marketing theories, as well as the real world cases of international businesses’ marketing to China, to deeply study the potential benefits and applicable tactics. Furthermore, an online survey will be conducted among the Chinese Internet users of different age groups in order to supplement and support the information suggested in the article. It is not only a question of promoting a single foreign business to the Chinese consumers, but rather a question of the globalization and the mutual benefit between countries, that the modern technology is able to offer. Exporting and importing goods does not only help large scale businesses to succeed, it also helps national economies to grow and expand. Consumers and businesses can benefit from buying the products that are not produced locally, but are available for purchase online from a business abroad. If more international business owners know how to properly present their products on the Internet, it means increasing profits and the sales potential for the international businesses, as well as possible reduced costs and new products availability and, as a result, higher economic efficiency for the importing country. It is hoped that at the end of the investigation there will be a clear indication of the potential of Chinese online media channels, and live streaming platforms in particular, in assisting foreign businesses aiming to penetrate the Chinese market, as well as statistical identification of what kind of target audience these marketing campaigns would be the most suitable for and what kind of marketing techniques would be the most effective. The insights received in the process of this investigation can be used to support further academic research in the field of international online marketing.

## Current State of Online Marketing in China

By the end of 2020, China had 989 million internet users, according to figures released by government agency China Internet Network Information Center (CNNIC). More than 98 percent of these users are accessing the internet through their mobile devices making China the first country to be a “Mobile First Nation”. In 2021, mobile internet is predicted by R3 to take up 17% of China’s total IP traffic, indicating that mobile traffic has grown at a compound growth rate of 56% since 2016. With the continuous improvement of network connectivity and Chinese consumers who are increasingly using their phones in their day to day lives, brands understand the importance of focusing on digital marketing strategies such as live broadcasting, short videos, and personalized content.

$75.33 billion is an estimation of China’ online advertising revenue of 2020, which makes China the second-largest market worldwide for digital advertising. Digital ad revenue in China grew 23% in 2020 as marketers invested in short video, e-commerce and social media. The growth is remarkable given that the Covid-19 pandemic saw average media spend drop 15% between the first and third quarters of 2020, according to information on the web ([thedrum.com](http://www.thedrum.com.)). The publisher outlines that social key opinion leaders (KOL) and performance media investment were the fastest-growing media types in 2020 as content became a key focus for marketers looking to increase engagement and conversion through social commerce. It indicates the rapid increase in demand for advertising on live streaming platforms.

Among all of the diverse marketing channels in China, today the online video ads market is worth 46 billion yuan (6.8 billion dollars), the OTT (Over The Top) market 4 billion yuan (592 million dollars), news ads market 42 billion yuan (6.2 billion dollars) and, online live broadcast marketing market 3.4 billion yuan (503 million dollars) according to marketingtochina.com.

## Introduction of the case platform - Taobao Live

Taobao is a large Chinese online shopping platform. It was founded by Alibaba Group in 2003 and it is now ranked as eighth most visited website in the world according to Alexa Website ranking. Consumer to consumer (C2C) retail is facilitated in Taobao marketplace by providing an opportunity for small businesses and individual entrepreneurs to open online stores. Taobao goods are payable by online cellphone accounts, and are usually sent to clients by an express delivery service offered by the store. In 2018, Alibaba launched a live streaming service named Taobao Live. This service was created in order to help online retailers market their products utilizing the online phenomenon called social shopping. The service is integrated into the Taobao shopping app and divided into categories for users according to their interests, such as food, clothes, cosmetics, jewerly, electronics, and even cars. It’s become an important tool for brands in communicating with their customers. It allows consumers to shop while watching hosts review and recommend products.

The platform has seen significant growth in popularity and success, with 84 stores using this service reporting $7.4 million in sales. According to the latest Taobao Live data, the gross volume of goods generated by the platform has grown by 150% per year for three consecutive years. At the end of 2019, consumers spent over 350,000 hours every day viewing content on the platform. In the meantime, the newly registered accounts have almost doubled.

The use of the platform continued to grow in the recent months, as the brands and merchants suffering from the coronavirus emergency have increasingly turned to live streaming in order to continue their business.

“The future of shopping will be more dynamic, interactive, and driven by real-time feedback. Live streaming offers a peek into that future and new possibilities,” said Yuan, head of content operations at Taobao Live.

# 2 Marketing Context in China

## 2.1 Traditional and Digital Marketing

2.1.1 Traditional Marketing

Chinese marketing environment is drastically different from the western ones, so simply copying marketing strategies that foreign business used in their countries won't work here. Western brands usually define the brand image as the sum of their products, launches, and campaigns, but brand image and position is much more important in China. A huge array of external factors can also affect the success of a brand in China including political, economic, social-cultural, technological, legal and environmental.

Traditional marketing is a conventional mode of marketing that helps to reach out to a semi-targeted audience with various offline advertising and promotional methods.

Many of the common and most tried offline marketing tactics come under the following five major categories: print (magazines, newspapers, etc.), broadcast (TV, radio, etc.), direct Mail (catalogues, postcards, etc.), telephone (telemarketing, sms marketing, etc.), outdoor (billboards, fliers, etc.).

Traditional marketing may have evolved over the past few decades, but the fundamental aspects remain the same. The selling techniques that are used today heavily rely on the four P’s of marketing: product, price, place, and promotion.

Product: Effective marketing starts with a good understanding of your own product. Which could be an intangible service or type of a good that fulfills the demand of a target market.

Price: The overall cost of the product depends on how well you know it. Price is always the determining factor when it comes to things like supply, demand, profit margin, etc.

Promotion: How you get the word out about your product and market it to your target audience is promotion. Any method that helps you promote the product and help it gain more visibility/exposure comes under promotion — whether it is advertising on a billboard or setting up an ad campaign on Facebook.

Place: Traditional marketing heavily relies on getting your product in front of your target audience at the right time and place. Which also means pricing it right. In the marketing world, placement plays a crucial role. Because when a product is placed in an ideal location, the chances of converting prospects to customers or clients increase manifold.

On the surface, digital marketing may look different than traditional marketing in a big way as it is all about the fourth P: promotion. However, the fact of the matter is, digital marketing is highly effective because it does not ignore any of the four P’s of marketing. It rather uses each one of them in a unique manner, and sometimes even better than traditional marketing.

## 2.2 New Trends in Marketing

2.2.1 Definition and Characteristics of Live Streaming

Live streaming refers to online streaming media simultaneously recorded and broadcast in real-time. User interaction via chat rooms forms a major component of live streaming. Platforms often include the ability to talk to the broadcaster or participate in conversations in chat.

Social media marketer Bryan Kramer describes live streaming as an inexpensive "key marketing and communications tool that helps brands reach their online audience." Users can follow their friends' live video "shares" as well as "shares" related to specific content or items. Live media can be shared through any Internet website or application; thus, when people browse on a specific website, they may find live media streams relevant to the content they look for.

With live streaming becoming a financially viable market, particularly for esports, streamers and organizations representing them have looked for metrics to quantify the viewership of streams as to be able to determine pricing for advertisers. Metrics like maximum number of concurrent viewers, or number of subscribers do not readily account for how long a viewer may stay to watch a stream.[25] The most common metric is the "Average Minute Audience" (AMA), which is obtained by taking the total minutes watched by all viewers on the stream during the streamed event and for 24 hours afterwards, divided by the number of minutes that were broadcast. The AMA is comparable to the same metric that the Nielsen ratings for tracking viewership. This also makes it possible to combine standard broadcast and streaming routes for events that are simulcasted on both forms of delivery to estimate total audience size.

2.2.2 Classification of Live Streaming Platforms

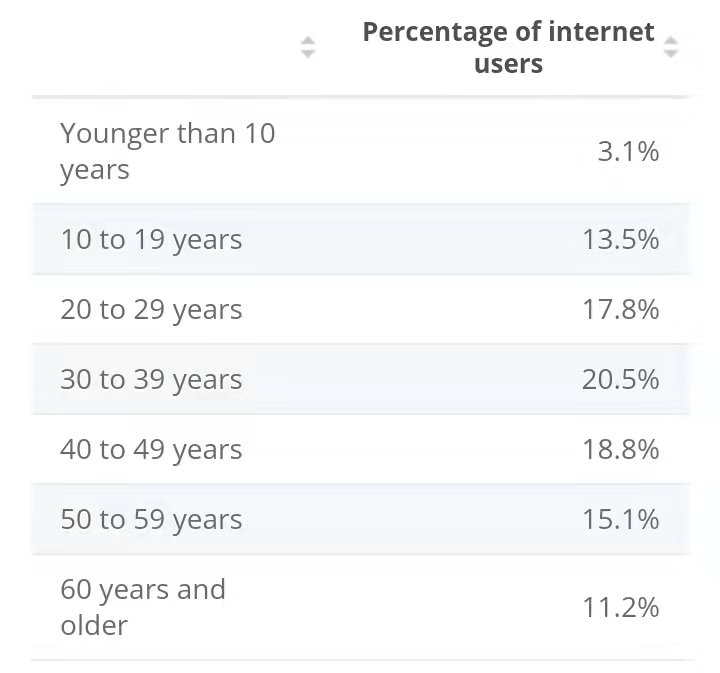
Common types of live streaming platforms in China include entertainment, lifestyle, gaming, knowledge sharing, sports, and shopping, that is the focus of this research.

Shopping live-streaming relies on influencer marketing to make a profit. There are two types of live-streaming for shopping: one has its own online shopping platform like Tmall or Taobao, it makes a profit through selling products and aim to create a closed-loop from platform traffic to transaction. The other one is the content platform like Douyin, it doesn’t have its own online marketplace and has to rely on traffic for survival. These platforms either sell their traffic to online shopping platforms like Taobao and JD.com for entry traffic or other platforms for an advertising fee.

Shopping live-streamers are mostly selected to be good-looking and attractive, they have professional knowledge, value consumers, know how to interact through live streaming and understand what customers like.

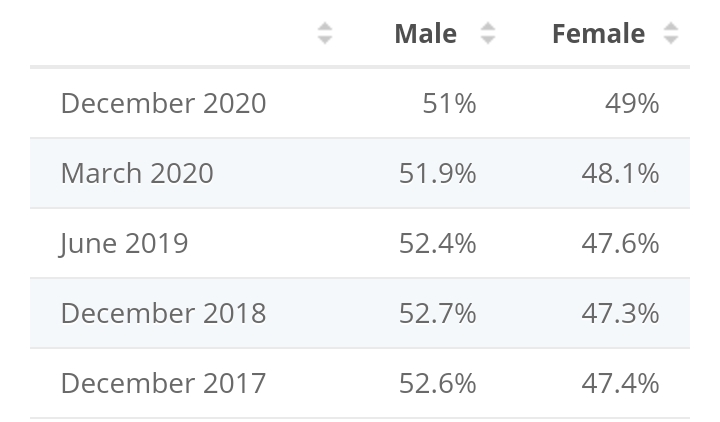
2.3 Internet and the society

2.3.1 Chinese Digital Users



<https://www.statista.com/statistics/265150/internet-users-in-china-by-age/>

The graph shows a breakdown of internet users in China in December 2020, by age group. In December 2020, almost 17.8 percent of internet users in mainland China were between 20 and 29 years old. The country has a huge mobile user base, driving the growth of the mobile app sector.



[https://www.statista.com/statistics/265150/internet-users-in-china-by-gender/](https://www.statista.com/statistics/265150/internet-users-in-china-by-age/)

This statistic shows the distribution of internet users in China from 2017 to 2020, by gender. By the end of 2020, about 49 percent of internet users in China were female.

For additional information, in December 2020, around 13.3 percent of the internet users in China earned more than 8,000 yuan per month. China internet users in urban areas account for 73.7% of total internet users. Among the Chinese population who don’t access the internet (which is 541 million), rural areas account for 62.8%. The number of internet users on mobile phones is 847 million, accounting for over 99% of internet users in China. Smartphones have become the top internet access devices in China, according to chinainternetwatch.com.

# 3 Theoretical Analysis

## 3.1 Study on Buying Behavior

### 3.1.1 Definition of consumer buying behavior

It is important to note the distinction between consumer behavior and buying behavior, since consumer behavior refers to the study of individuals and groups and their activities related with purchase, use and disposal of goods and services, and how different factors such as emotions, attitudes and preferences affect buying behavior. It is also necessary to mention that buying behavior can refer to both consumer buying behavior and business buying behavior, and since the focus of this paper is on the consumers, the term buying behavior will be studied in relation to consumers specifically.

The first definition of consumer buying behavior dates back to 1974 and states that consumer buying behavior is “a process, which through inputs and their use though process and actions leads to satisfaction of needs and wants” (Enis, 1974, p.228).

The term has been evolving over time as new definitions appeared in research works. Such that in 2007, the term has been given a broader and clearer definition: “Those acts of individuals directly involved in obtaining, using, and disposing of economic goods and services, including the decision processes that precede and determine these acts” (Schiffman 2007).

### 3.1.3 The four types of buying behavior

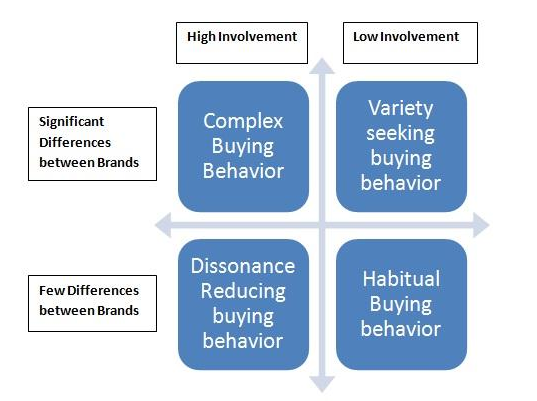


Figure 1. Types of buying behavior.

A consumer buying behavior depends on the product he/she is deciding to buy. Based on observations (Clootrack.com) it is clear that more complex and expensive purchases involve more deliberation and more participants. A consumer buying behavior can be determined by such factors as the level of involvement the buyer shows towards a purchase decision, perceived risks of the purchase etc. As shown in Figure 1, there are four types of consumer buying behavior: complex buying behavior, dissonance-reducing buying behavior, habitual buying behavior and variety seeking behavior.

### 3.1.3.1 Complex buying behavior

Complex buying behavior is mainly encountered when the consumer is contemplating an expensive purchase. This type of behavior will include more hesitation and more thorough research before the commitment to invest. When the risk of purchase s higher the consumer will educate himself on the product he is intending to buy, consult friends and family. He will first develop beliefs about the product, then attitudes, and then making a thoughtful purchase choice.

For complex buying behavior customers, marketers should have a deep understanding of the products. It is expected that they help the consumer to understand about their product. It is important to create advertising message in a way that influences the buyer’s beliefs and attitudes. Complex buying behavior’s implications for live streaming are evident. Live streaming environment allows for a very natural way of educating the buyer about the product in great detail and helping them form beliefs and attitudes towards the product more easily.

### 3.1.3.2 Dissonance-reducing buying behavior

The next type of buying behavior is dissonance-reducing buying behavior. This kind of behavior is usually involved when the difference between brands is low, the price is high and the purchase is not frequent. In this case the consumer will buy the product that is more easily available. Based on the products available, limited time or limited budget, consumers will usually make a purchase without much research. It is important for marketers to run campaigns focused on building repeat purchases and referrals by suggesting bonuses and discounts.

Live streaming seems to be suitable to promote such campaigns. Through live streamers influence on the social media, brand announcements can be delivered to more people. The streamers big following community can be attracted, making the product more visible and therefore more available.

### 3.1.3.3 Habitual buying behavior

Habitual buying behavior happens when the consumer is not highly involved in the purchase and therefore is perceiving only a few significant differences between brands. When buying products daily, consumers don’t give it much thought and simply choose their favourite brand, the one the use regularly or the cheapest one.

For example, while a consumer buys a loaf of bread, he tends to buy the brand that he is familiar with without actually putting a lot of research and time. Many products fit into this category. Everyday use products, such as salt, sugar, biscuits, toilet paper, and black pepper all fit into this product category.

This kind of purchase is based on brand familiarity. Taobao Live in its turn provides a lot of room for building such familiarity. If one particular live streamer or a group of live streamers give reviews to products of one brand, consumers will likely associate the influencers with the brand, which will help them build brand familiarity.

### 3.1.3.4 Variety seeking buying behavior

Lastly, there is variety seeking buying behavior, when consumer involvement is low and there are significant differences between the brands. Here consumers do a lot of brand switching. Since the cost of switching products is low, consumers will tend to try different brands not necessarily out of dissatisfaction, but simply out of curiosity, the need for variety. Marketers usually focus their efforts on turning variety-seeking behavior into habitual.

One the functions of Taobao Live streamers is to entertain the consumer. This is done to encourage the viewer to stay with the brand’s stream for longer. Provided that the consumer has had several positive experiences with a brand through Taobao Live, a habit of watching the same influencers and therefore shopping for the same brand can form, which can help to transform variety seeking behavior into habitual.

# 4 Methodology

## 4.1 Choice of the Research Method

Qualitative approaches and quantitative approaches are related to discussions on the aspects of quantity and quality of a social phenomenon. Different research methods and

research techniques have the research function of these two aspects. (Creswell 2014, 13)

Qualitative research is expressed in words. It is used to understand concepts, thoughts or experiences. This type of research enables you to gather in-depth insights on topics that are not well understood.

Common qualitative methods include interviews with open-ended questions, observations described in words, and literature reviews that explore concepts and theories.

Qualitative research is the type of method that judges the nature, development and characteristics of an object mainly based on the experience and intuition of the analyst.

Marshall and Rossman (1989) showed that interview, observation and literature is usually used to collect data and to conduct research based on subjective understanding and qualitative analysis.

Quantitative research is expressed in numbers and graphs. It is used to test or confirm theories and assumptions. This type of research can be used to establish generalizable facts about a topic.

Common quantitative methods include experiments, observations recorded as numbers, and surveys with closed-ended questions.

Bryan and Bell (2011) wrote about quantitative research strategy including a deductive research theory concerning the relationship between theory and research. Furthermore, quantitative research involves different quantities of data to carry out the connection between theory and hypothesis.

According to that, in order to better fulfil the research purpose, which is to show the relationship of live streaming platforms' functionality and change in consumer buying behavior patterns in China, quantitative research method has been acquired for this study. A survey with closed-ended questions has been designed with certain statistical data derived from the respondents' answers.

## 4.2 Designing an insightful survey

A questionnaire about the interaction between Taobao Live and the users of the live streaming platform has been designed in relation to the theoretical part in order to fulfil the goal of this research. The design of the survey is cross-sectional, which is the design that is often used with standard survey-based measurement, such as self-administered questionnaires, in-person and telephone interviews (Fink, 2003). Cross-sectional design focuses on one or many groups during one time period. The survey can take several weeks or sometimes even months to complete. (Fink, 2003). This kind of design has been also called a social survey design by Bryman and Bell (2011). According to Fink (2003), surveys are methods for collecting such information as information about or from a person to compare as well as description or explanation of the person's attitude. The surveyors can obtain information right away, by asking people

to answer questions or indirectly, by that means reviewing oral, written and records of

people’s actions and thoughts. Usually the questions in a survey are arranged into mailed or self-administered questionnaires, it can be on computer or on paper, offline or on the Internet (Fink, 2003). In this research, a self-administered survey has been conducted among Chinese consumers on the internet via the widely used digital survey platform wenjuan.com. The questionnaire has been disseminated by the WeChat social media platform as well as using the online survey spreading service surveymonkey.com.

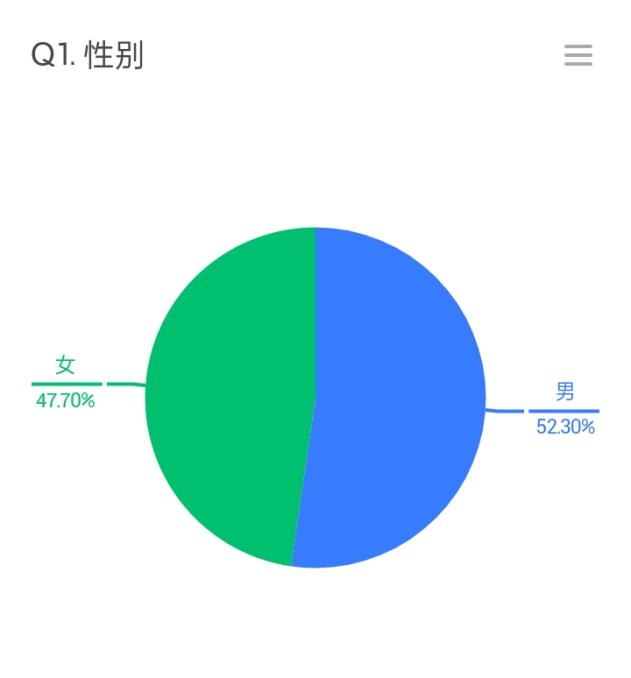
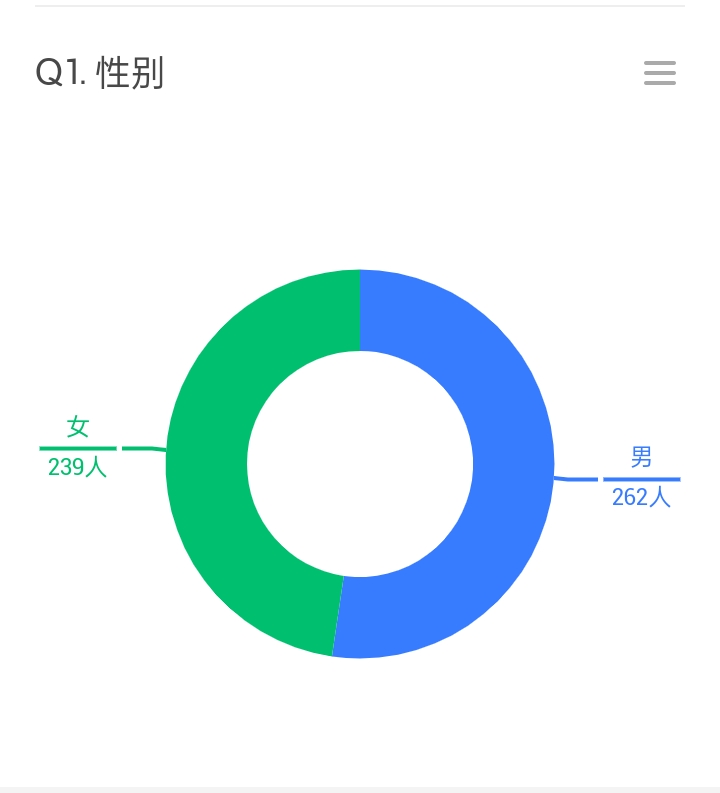
The aim of the survey is to find which features of live streaming affect consumer buying behavior to the highest degree and why Taobao Live has been so influential in helping consumers to make purchase decisions. It is also expected to help discover the correlation between the sample's personal information (such as age, gender, internet usage habits) and how they are using the service. The questionnaire consists of 14 questions that include basic information about respondents, how much time they spend on the internet and the Taobao Live streaming platform in particular, as well as whether or not they consider certain features of the platform to be especially influential in affecting their buying behavior.

# 5 Results and Conclusions

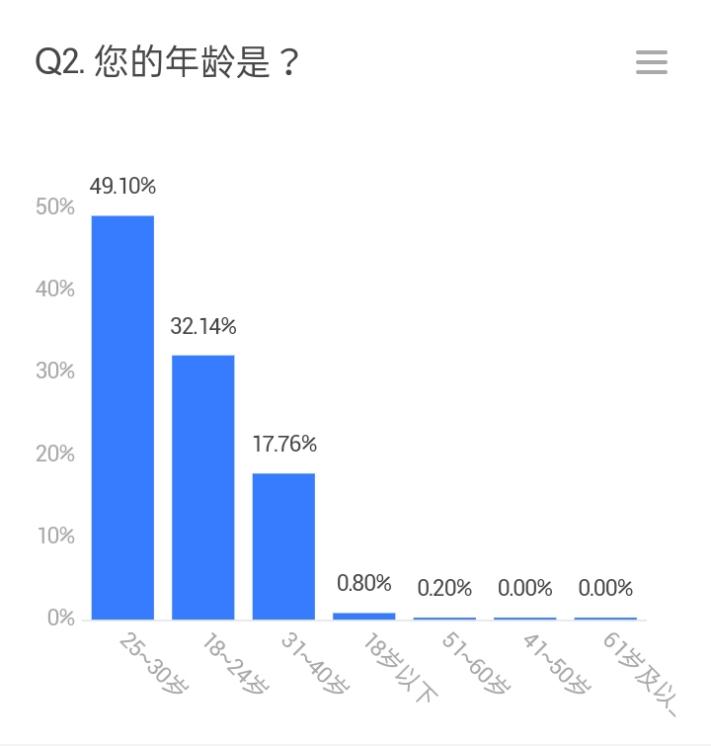
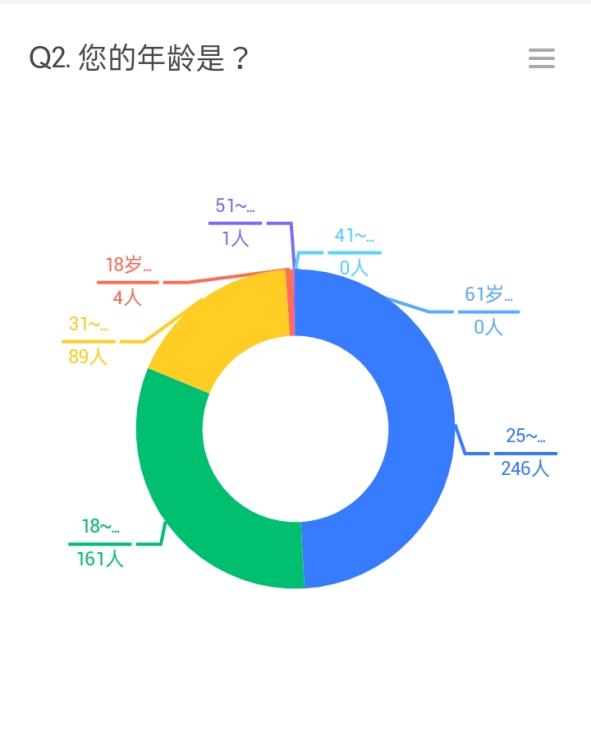
5.1 Findings and Implications

### 5.1.1 Findings

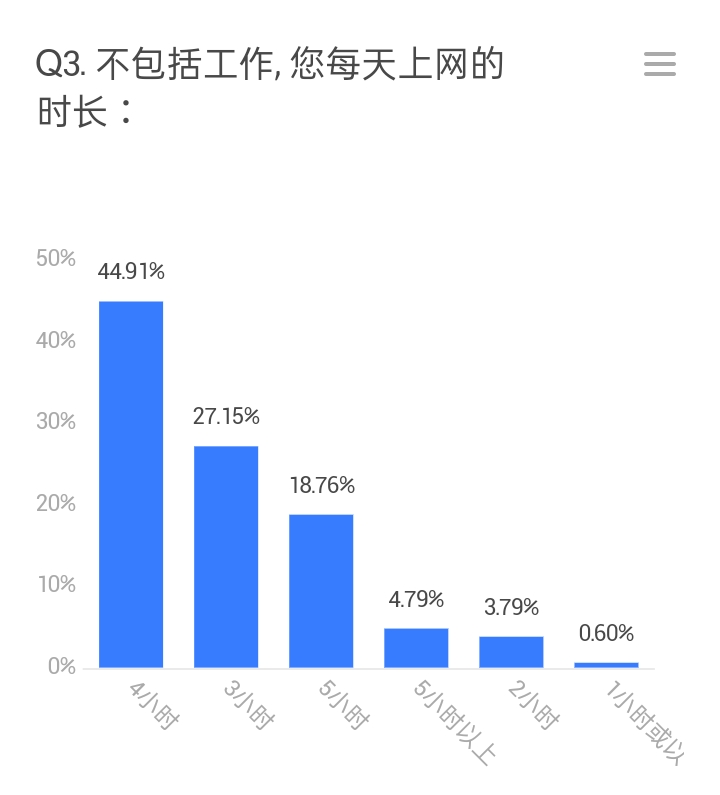
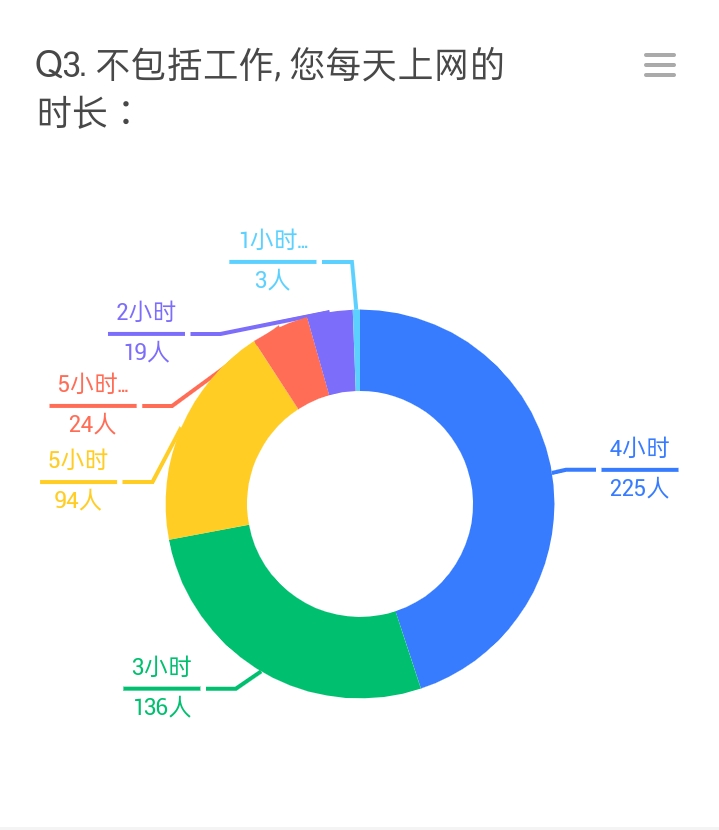
In this part of the survey the collected data from the questionnaire that was uploaded to wenjuan.com is presented. 501 valid response to the digital version of the questionnaire have been collected within thirty days. Analysis of the responses is presented in the following part. Conclusions will be discussed in the next section.



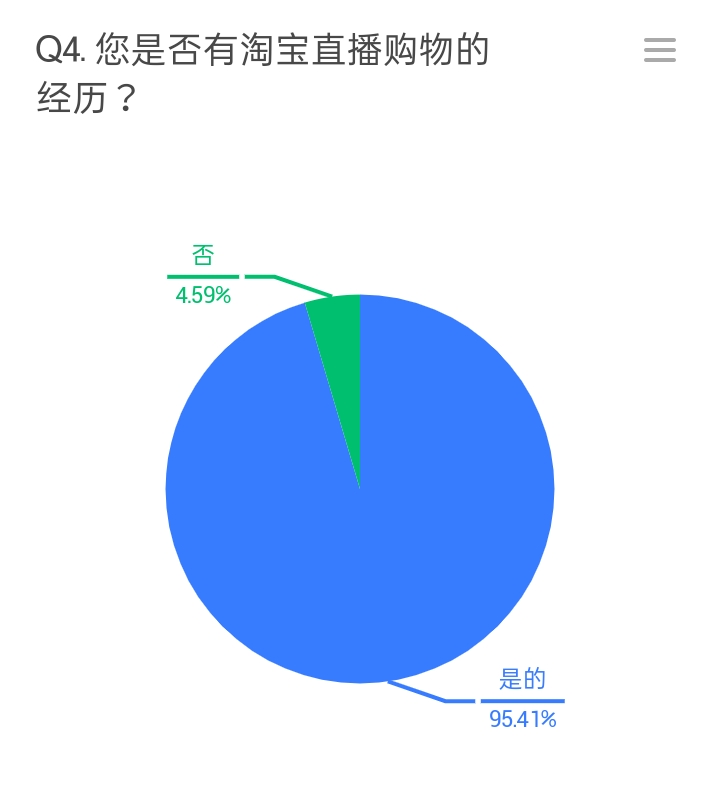
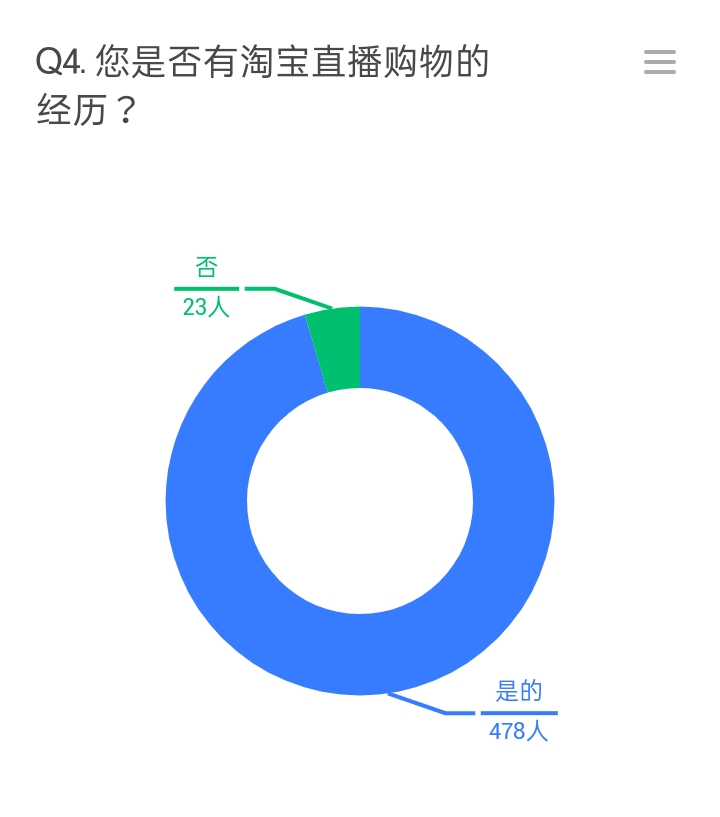
Among 501 participant, there were 239 female respondents which composes 47.70% of the population. The rest respondents were 262 male participants which corresponds to 52.30% of the whole number of participants.



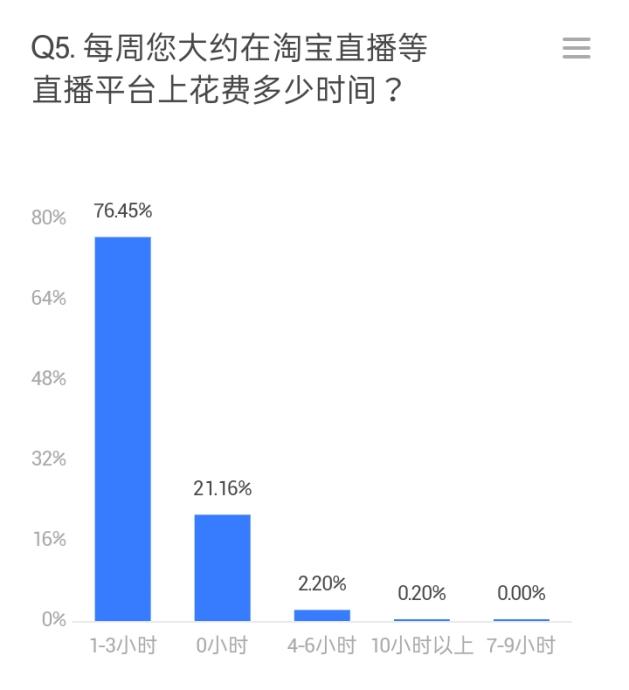
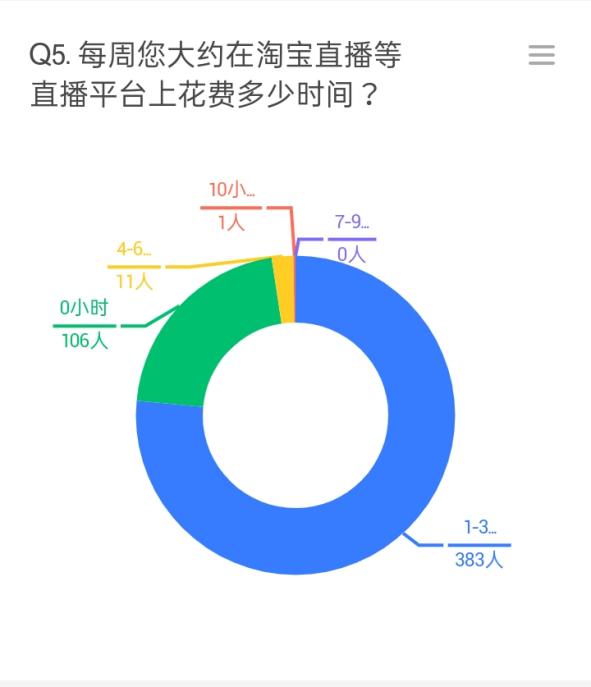
Regarding the population age, 246 participants were between 25-30 years old, which corresponds with 49.10%, 161 person were 18-24 years old, which makes up for 32.14%, 89 people indicated their age as being between 31-40, which composes 17.76% of the population, 4 people specified their age as lower than 18 which is 0.80% of the respondents, and finally 1 person responded with their age between 51-60, that is 0.20% of the population, with 0 respondents being either from 41-50 or older than 61. As it is seen from the results, the majority of participants were in the young adult age group of 25-30. This age group corresponds to the Millenial generation of people born between 1981 and 1996.



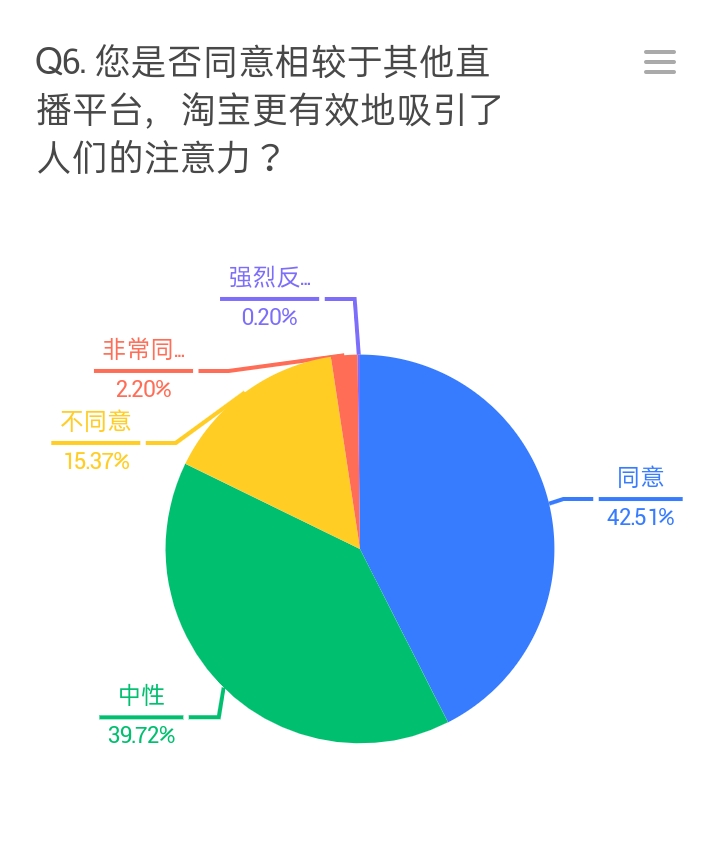
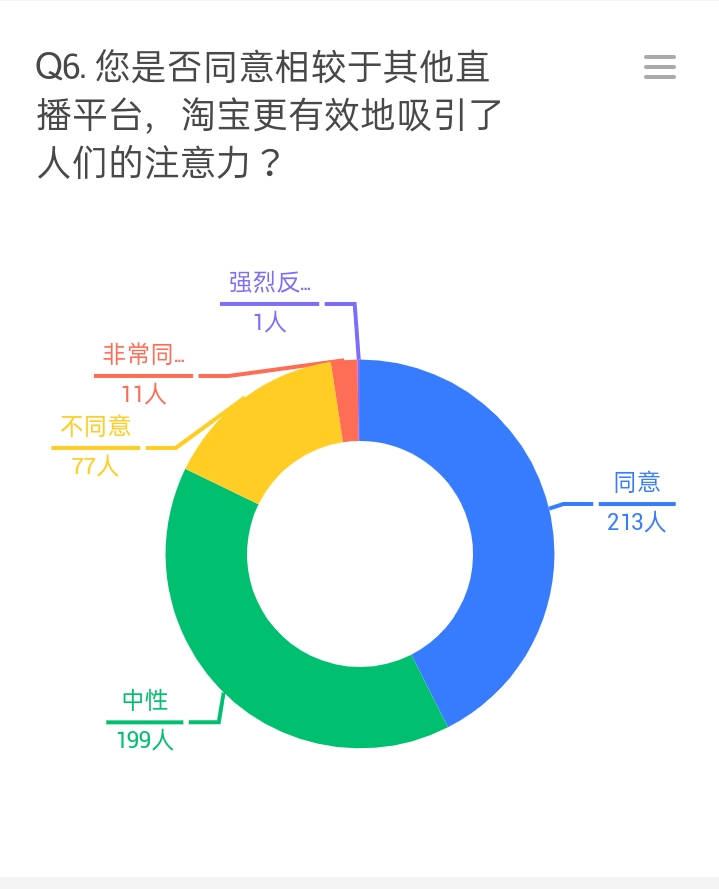
On the question of how much time they spend on the internet not including work, 225 people answered 4 hours (44.91%), 136 answered 3 hours (27.15%), 94 responded with 5 hours (18.76%), 24 claimed to spend more than 5 hours on the internet (4.79%), 19 replied with 2 hours (3.79%), and only 3 people replied with 1 hour (0.60%). Mostly, people of the selected population tend to spend 3-5 hours on the internet outside of work.



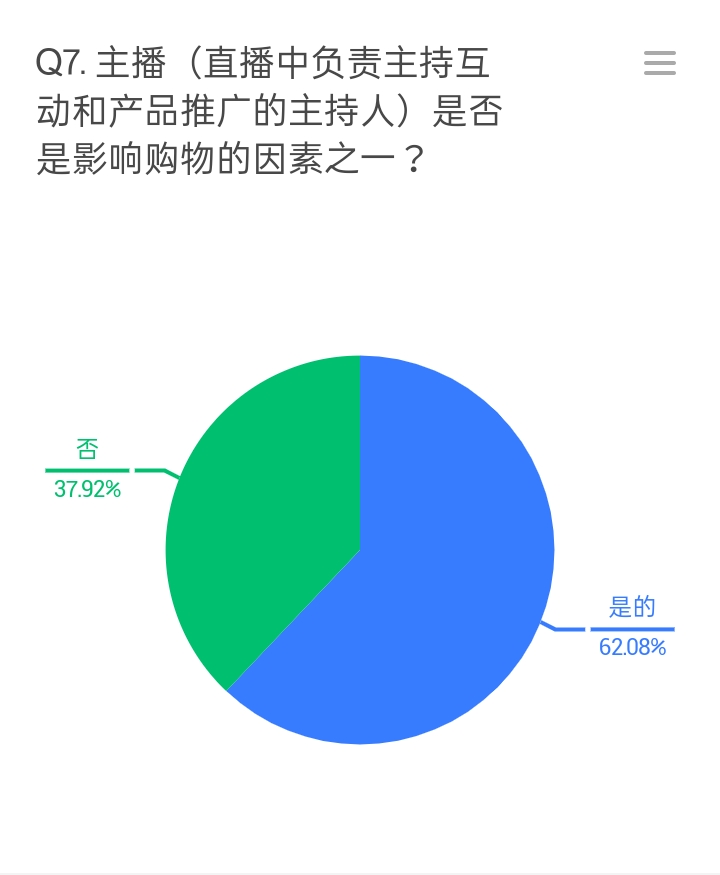
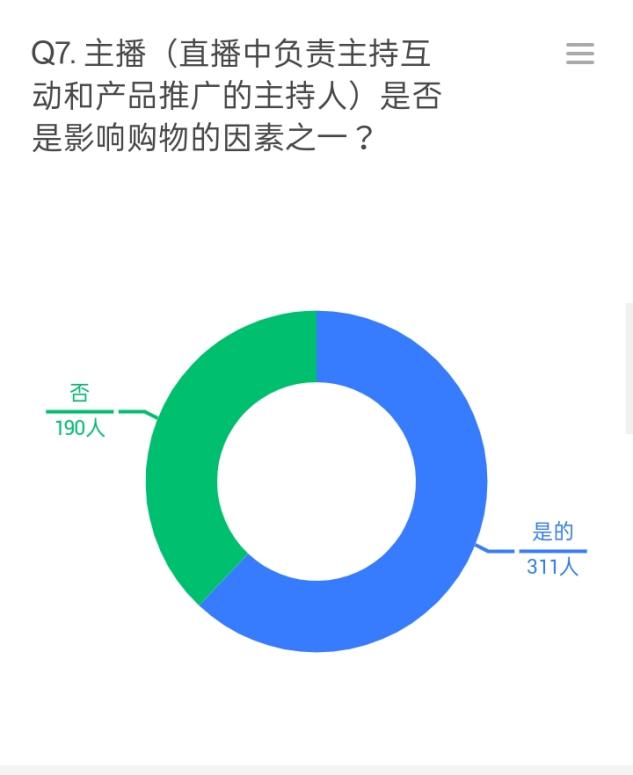
On the question whether or not they have had experience with Taobao Live, the vast majority of the population, which is 478 people (95.41%) replied with yes, which clearly indicates the widespread and popularity of the platform among the Chinese consumers. 23 respondents have not used Taobao Live services before, which accounts to ony 4.59% of the whole population.



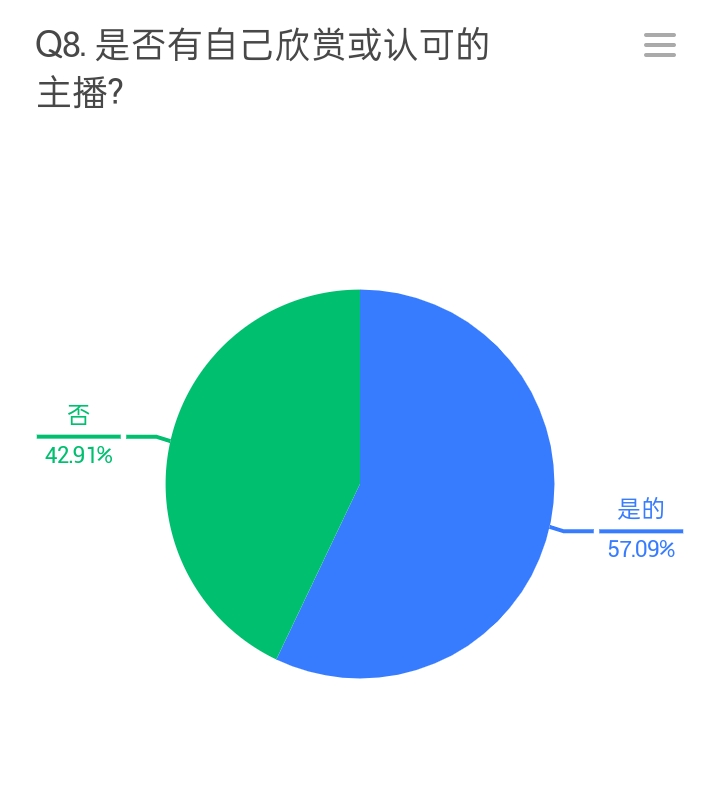
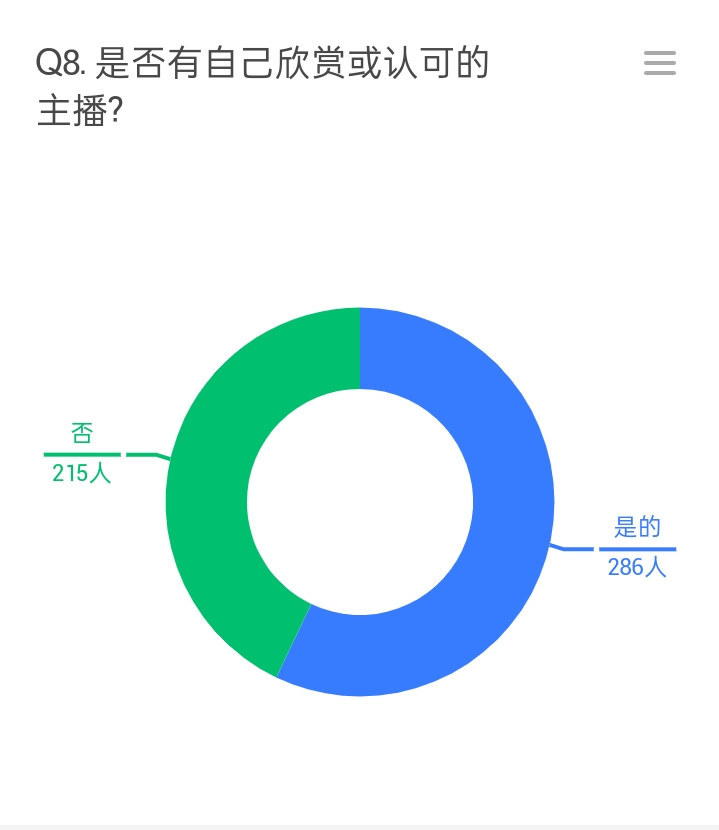
383 respondents (76.45%) indicated that they spend between 1-3 hours a week on Taobao Live and similar live streaming platforms. 106 people responded with 0 hours (21.16%), which can indicate no prior experience with live streaming platforms or less than one hour of time spent on the platforms per week. 11 people replied with 4-6 hours a week (2.20%) and only 1 person claimed to be spending more than 10 hours a week (0.20%), which could account for going on live streaming apps for one and a half hour each day. Apparently, none of the respondents was spending 7-9 hours a week on the platforms.



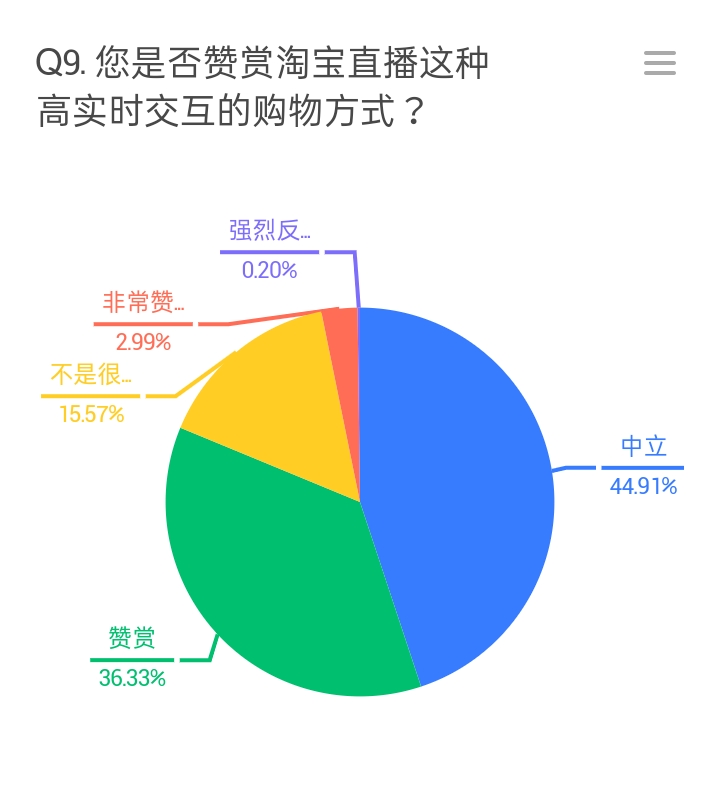
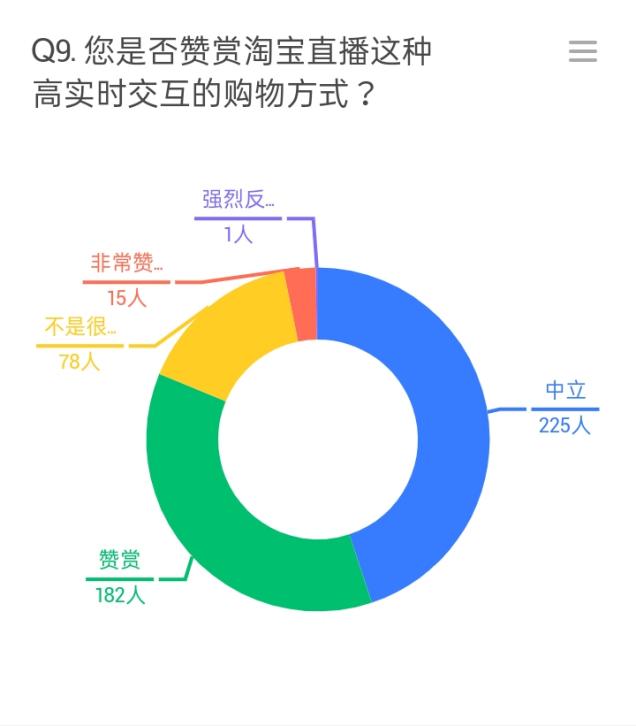
Concerning how efficient in terms of attracting attention respondents consider the platform to be, 213 people (42.51%) agreed that live streaming has provided a better environment for drawing people's attention, while a slightly smaller number of participants, 199 people (39.72%) responded neutral. 77 people (15.37%) did not agree with the statement, 11 people (2.20%) strongly agreed and 1 person (0.20%) strongly disagreed.



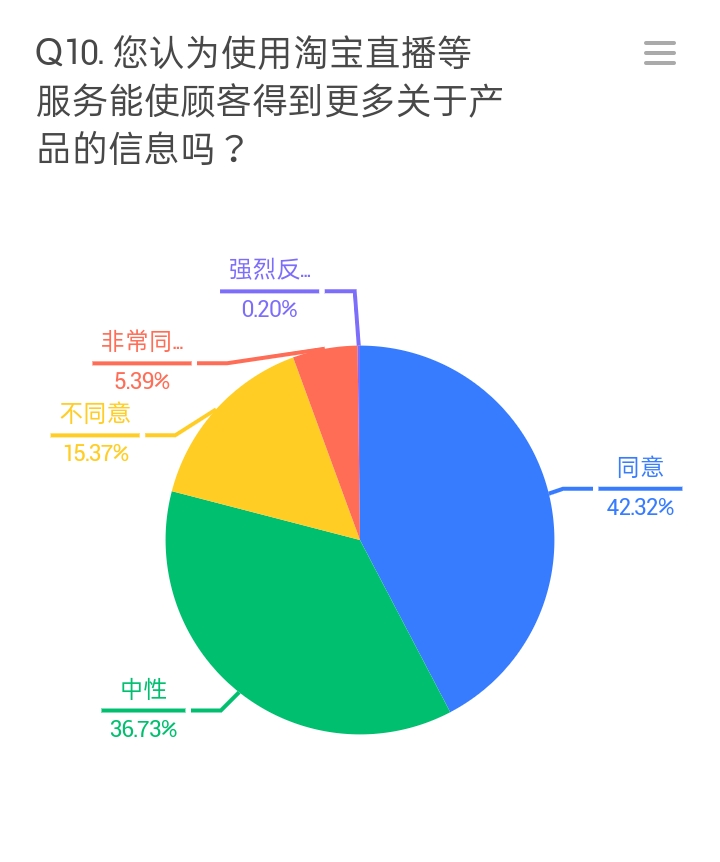
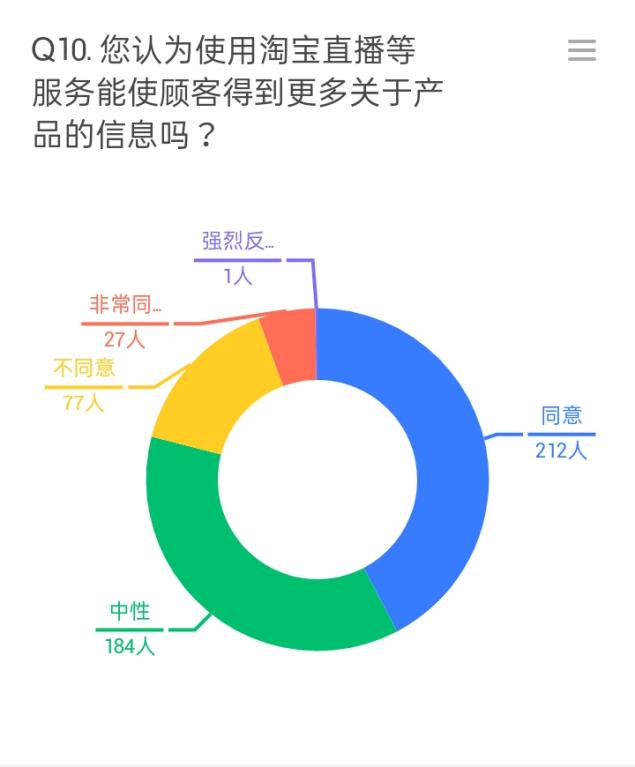
On the question whether or not they consider the presence of the live streamer an important factor in influencing buying behavior, more than a half of the population responded positively, which accounts for 311 people (62.08%). The other part however, 190 people (37.92%), considered the presence of the live streamer insignificant.



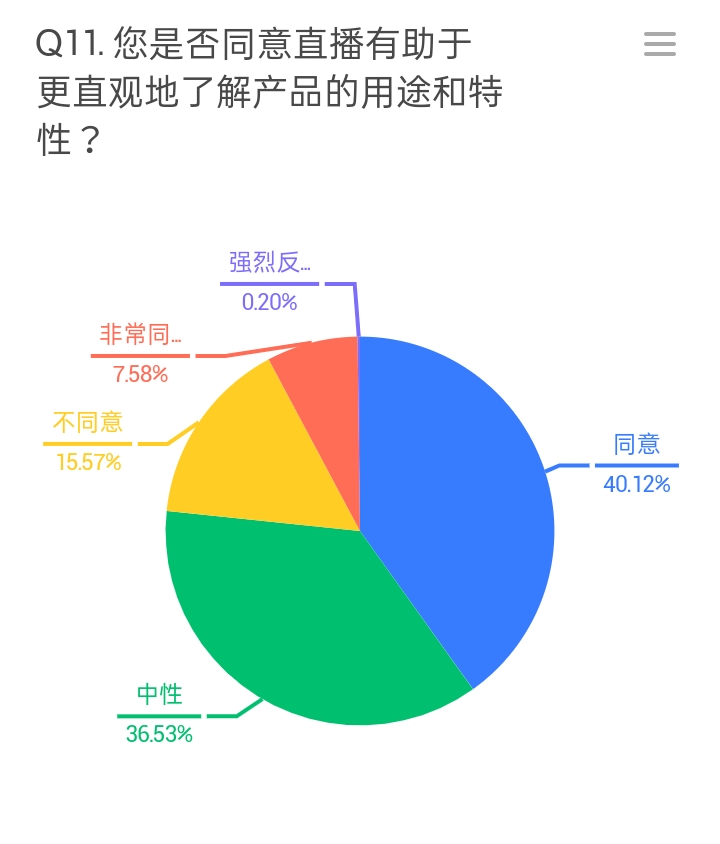
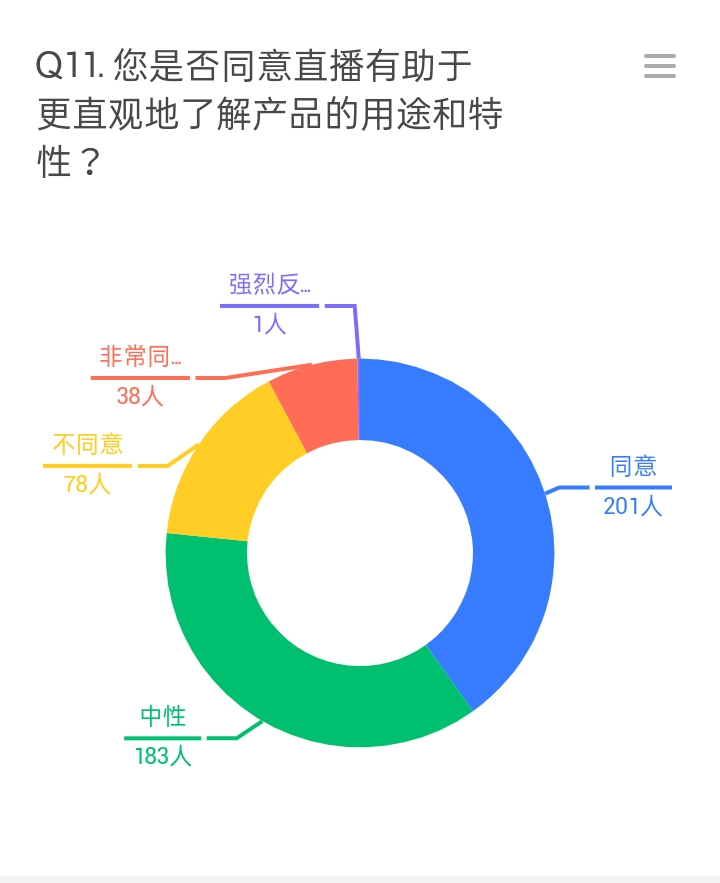
286 people (57.09%), which accounts to more than a half of the respondents, admitted that they have their own favourite live streamer on the platform. The other 215 participants (42.91%) reported not having a favourite live streamer.



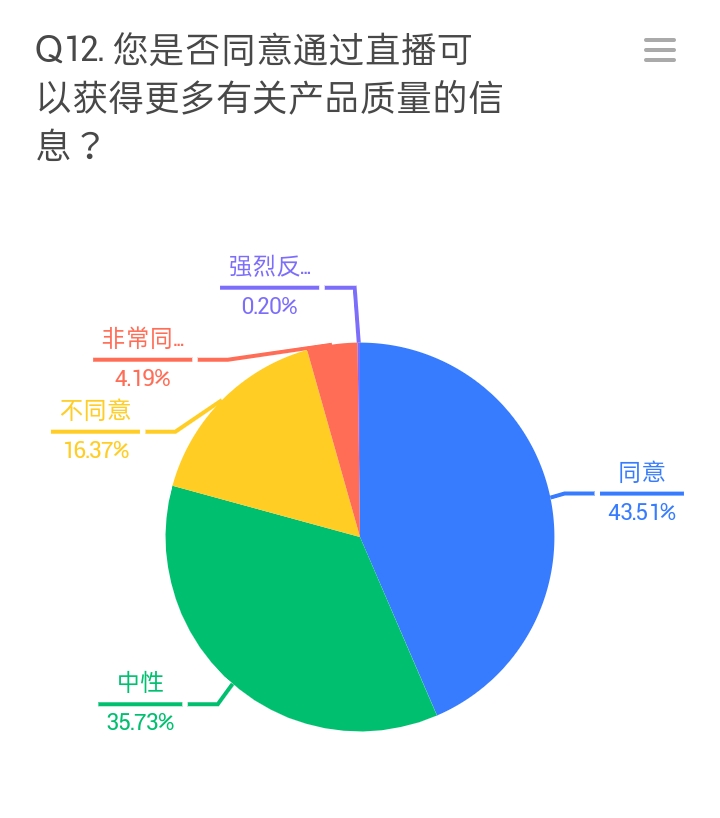
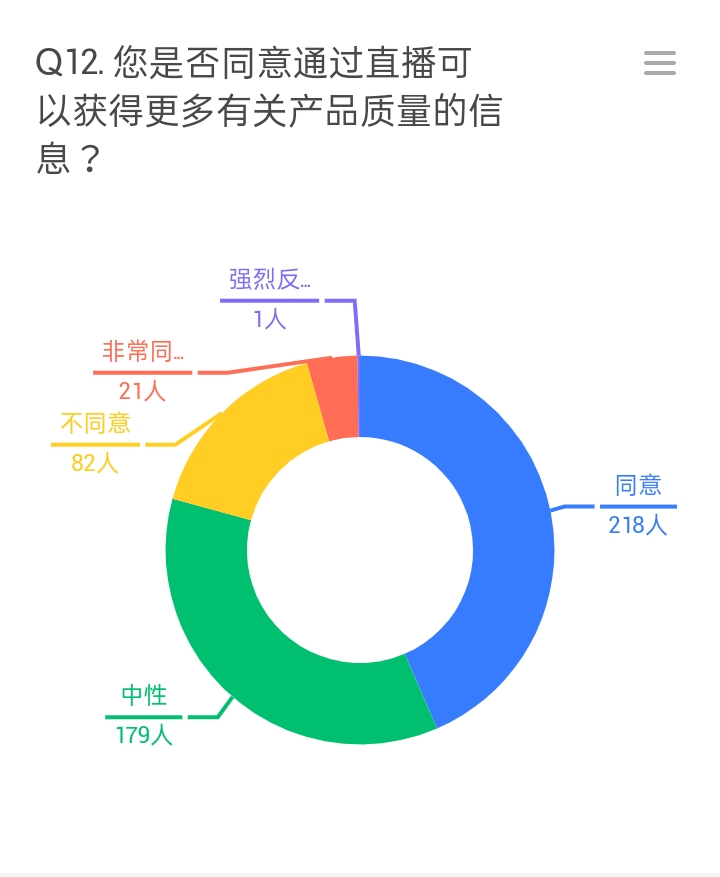
The majority of participants mentioned that they appreciate Taobao as a highly interactive way of shopping, accounting for 225 people (44.91%), while 182 responded neutrally (36.33%). 78 people (15.57%) did not consider the platform to be interactive, 1 person strongly disagreed (0.20%) and 15 people agreed strongly with the statement (2.99%). As a result we have 240 respondents (47%) out of 501 who appreciate or highly appreciate the platform for being interactive, and only 79 (16%) who did not.



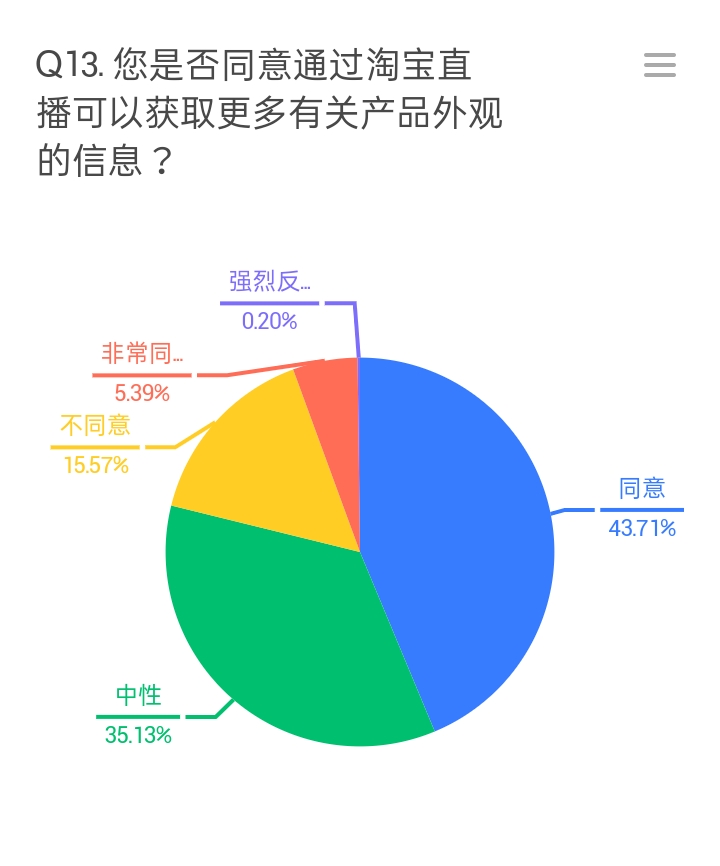
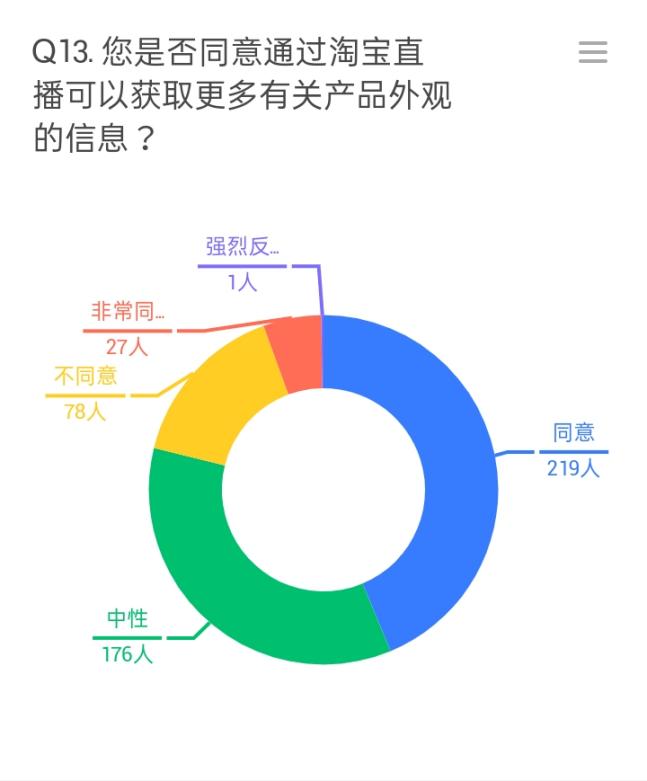
212 participants (42.32%) supposed that through live streaming they can receive essentially more information about the product than through any other medium. 184 people (36.73%) responded neutrally, 77 disagreed (15.37%), 27 people strongly agreed (5.39%) and one person strongly disagreed. This shows that more than a half of the participants either agrees upon live streaming being an informative medium or is neutral about it, with an insignificant number of people having the opposite opinion.



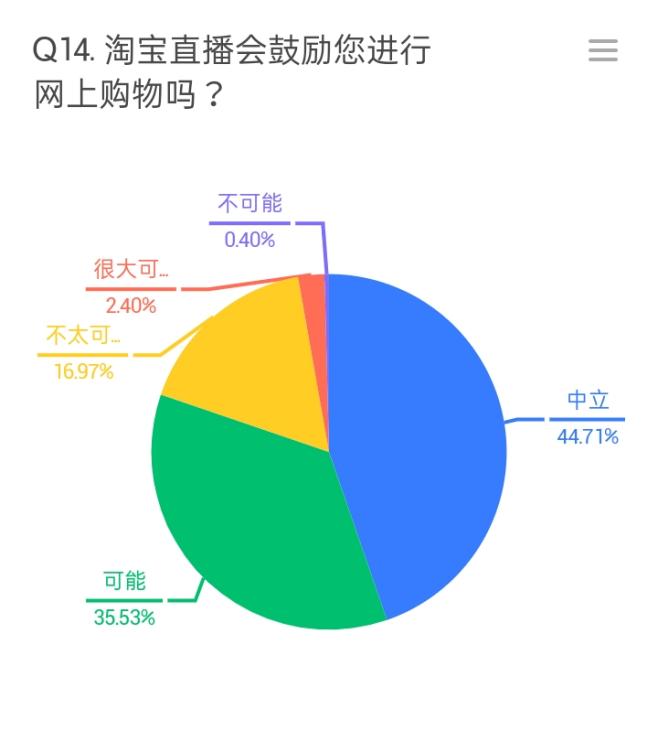
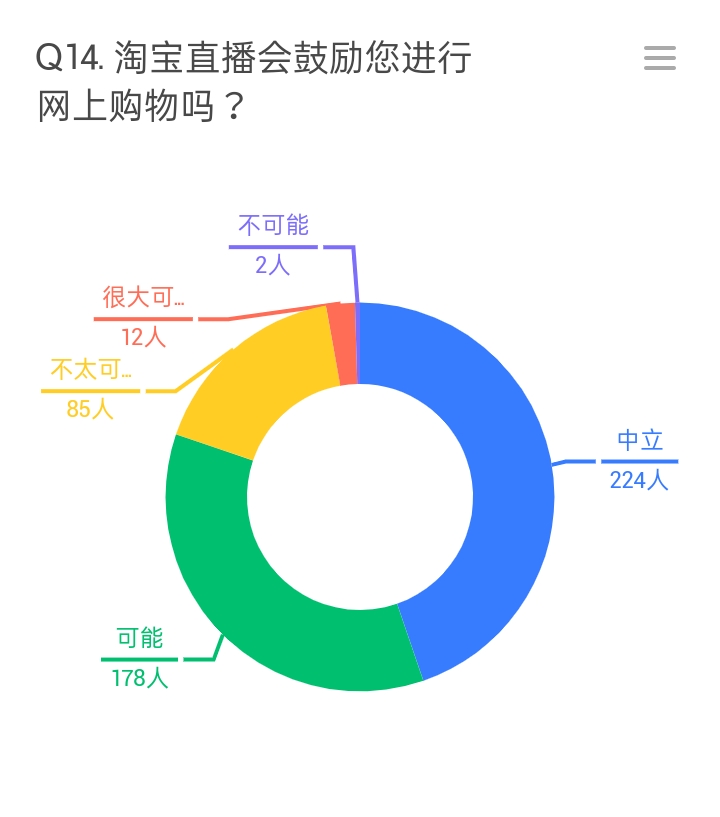
Similar situation with whether or not the respondents consider live streaming to be informative in terms of product use and features. 201 person agreed with the statement(40.12%), 183 remained neutral (36.53%), 78 respondents disagreed (15.57%), 38 people agreed strongly (7.58%) and 1 person strongly disagreed (0.20%).



Slightly more people agreed upon live streaming being able to tell consumers more about the product quality, with 218 "agree" responses (43.51%), 179 neutral (35.73%), 82 "disagree" (16.37%), 21 "strongly agree" (4.19%) and 1 "strongly disagree" (0.20%).



As for the product appearance, 219 people agreed that live streaming can give much information on that (43.71%), 176 people left a neutral response (35.13%), 78 people disagreed (15.57%), 27 participants strongly agreed (5.39%) and 1 person strongly disagreed.



And finally, 224 participants admitted that Taobao Live is likely to influence them to do shopping (44.71%), 178 people responded neutrally (35.53%), 85 people considered that it is not very likely (16.97%), 12 people answered with "very likely" (2.40%) and 2 people replied that it is very unlikely for their buying behavior to be affected by Taobao Live (0.40%).

### 5.1.2 Implications